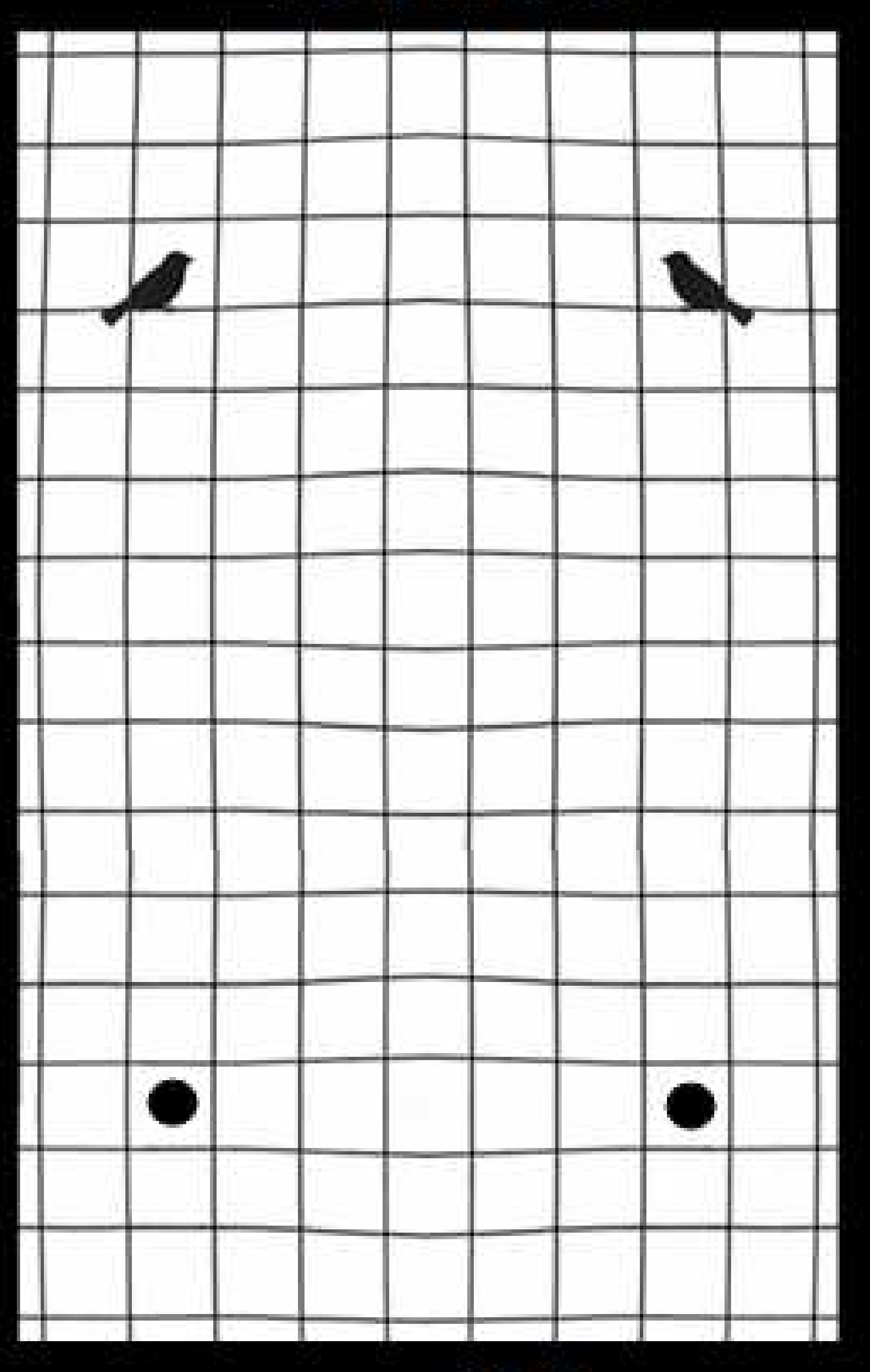
MINIMA LISMOS



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Yana Kotina - Odpium




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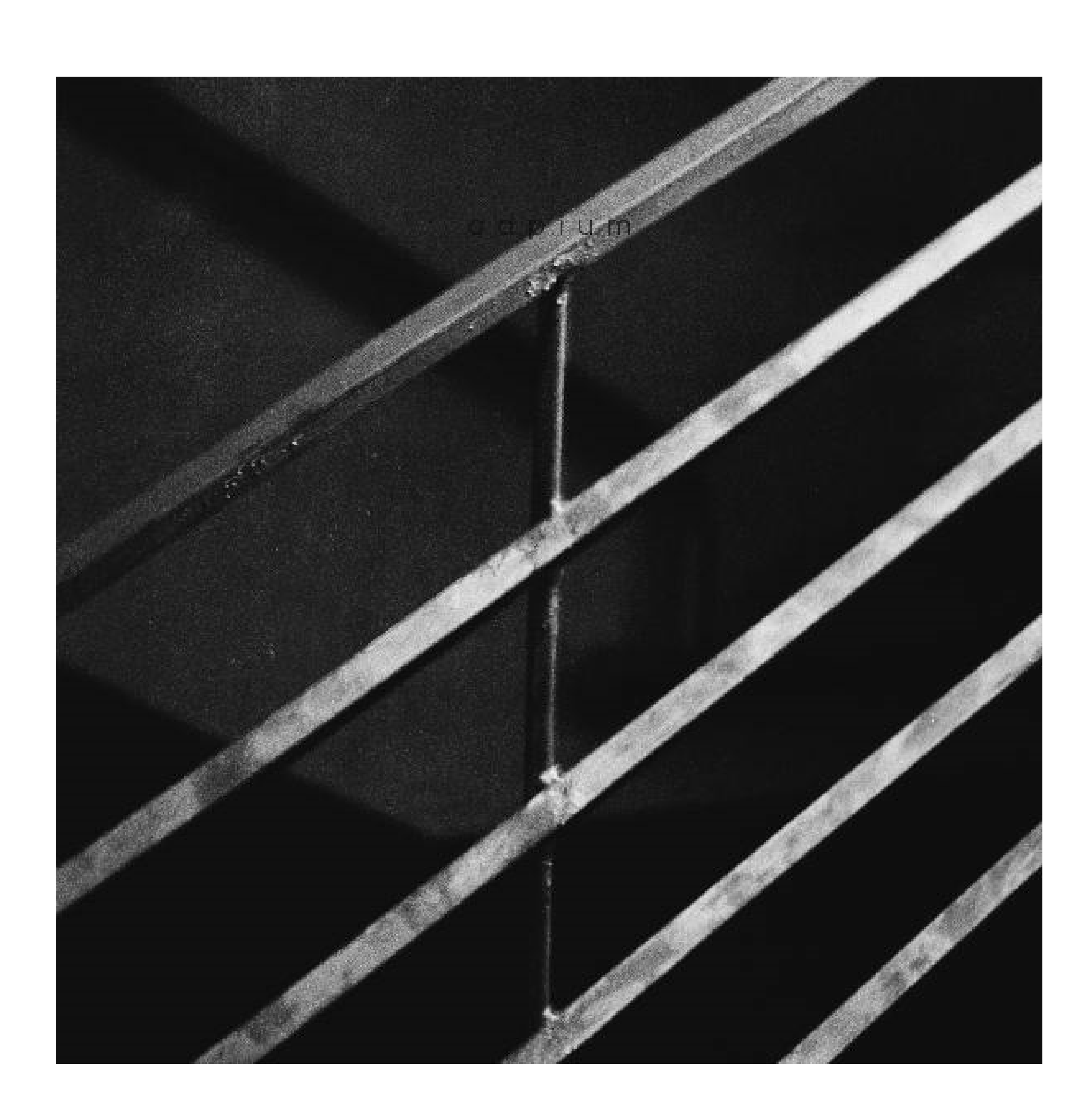


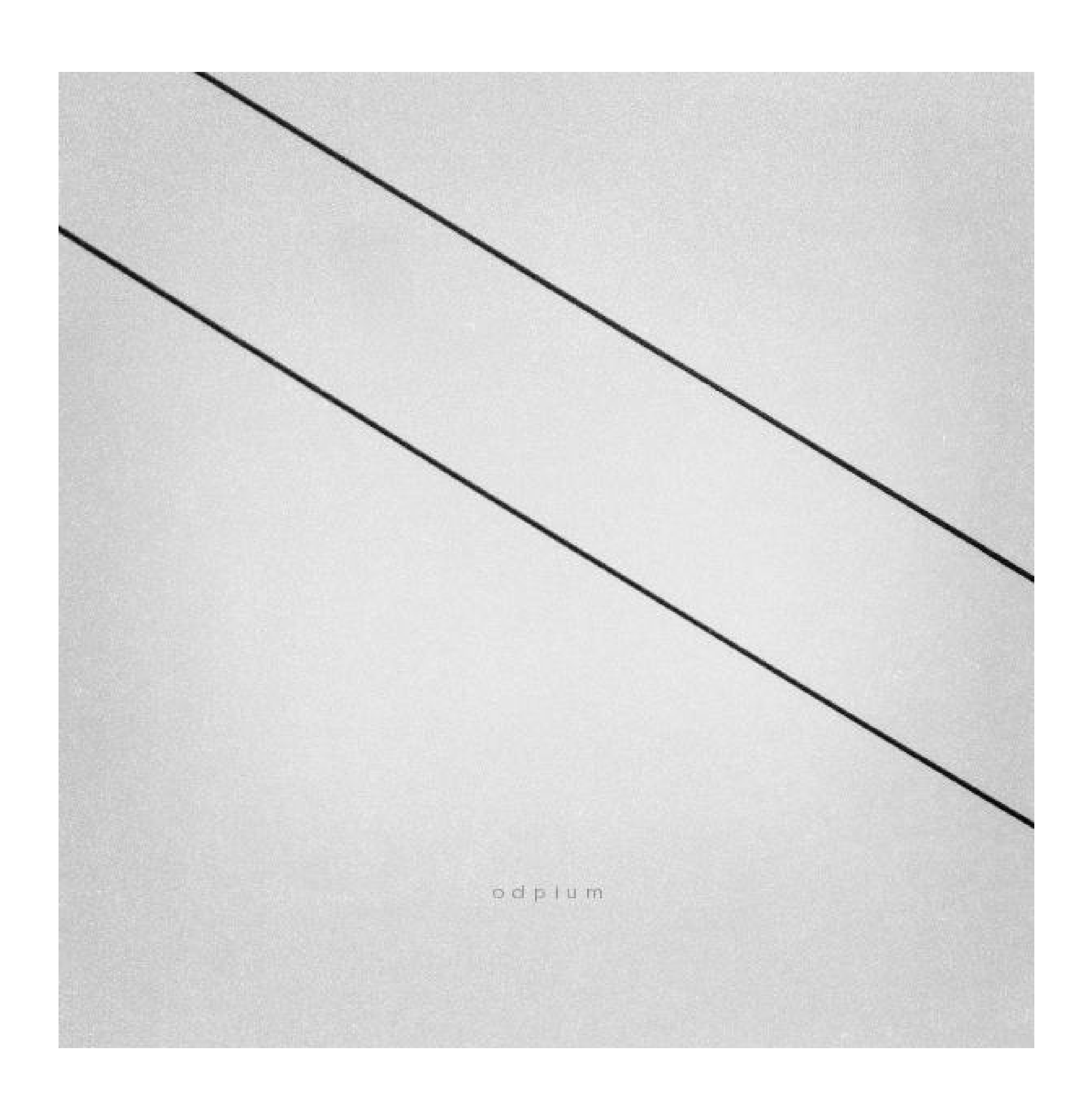

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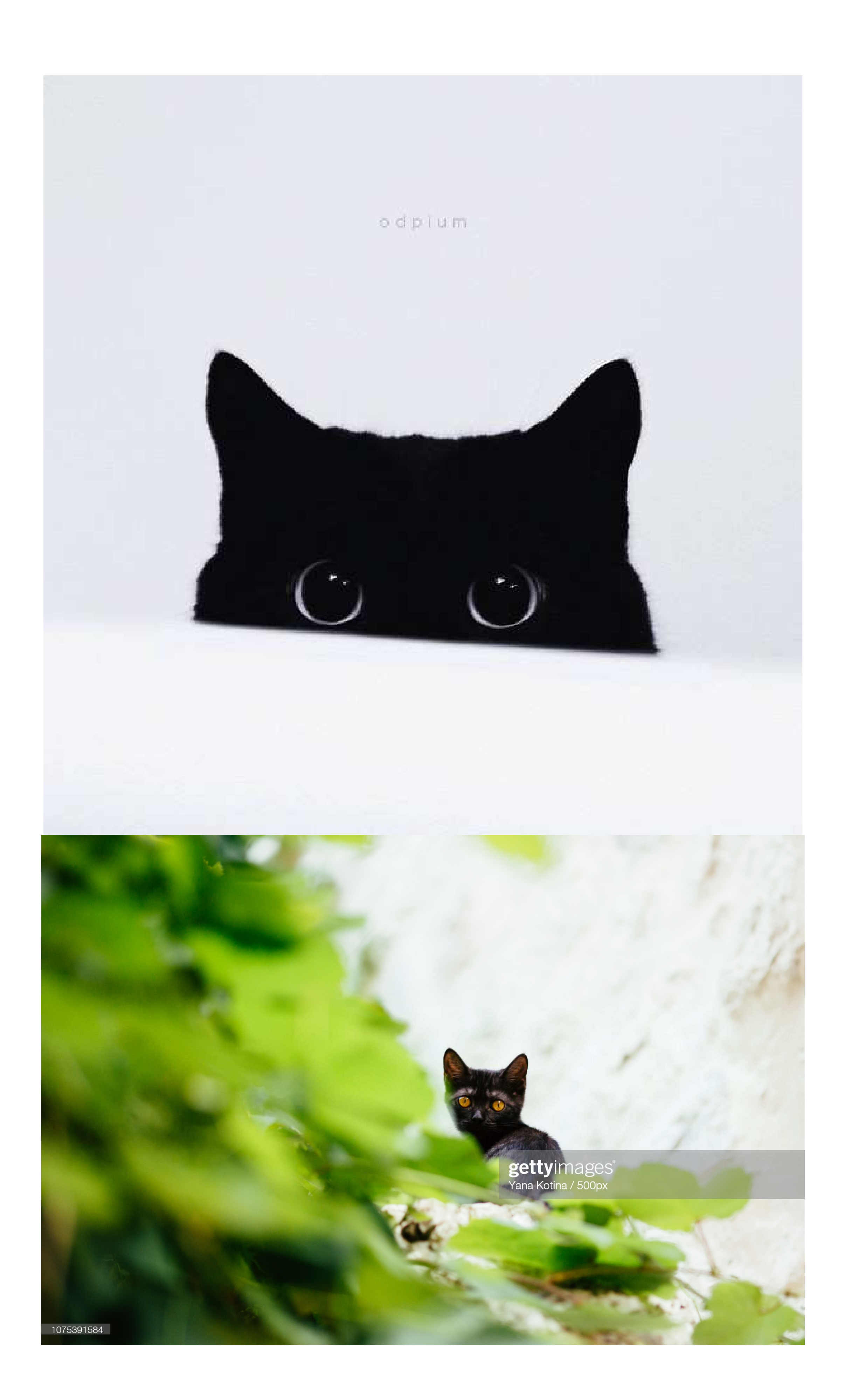

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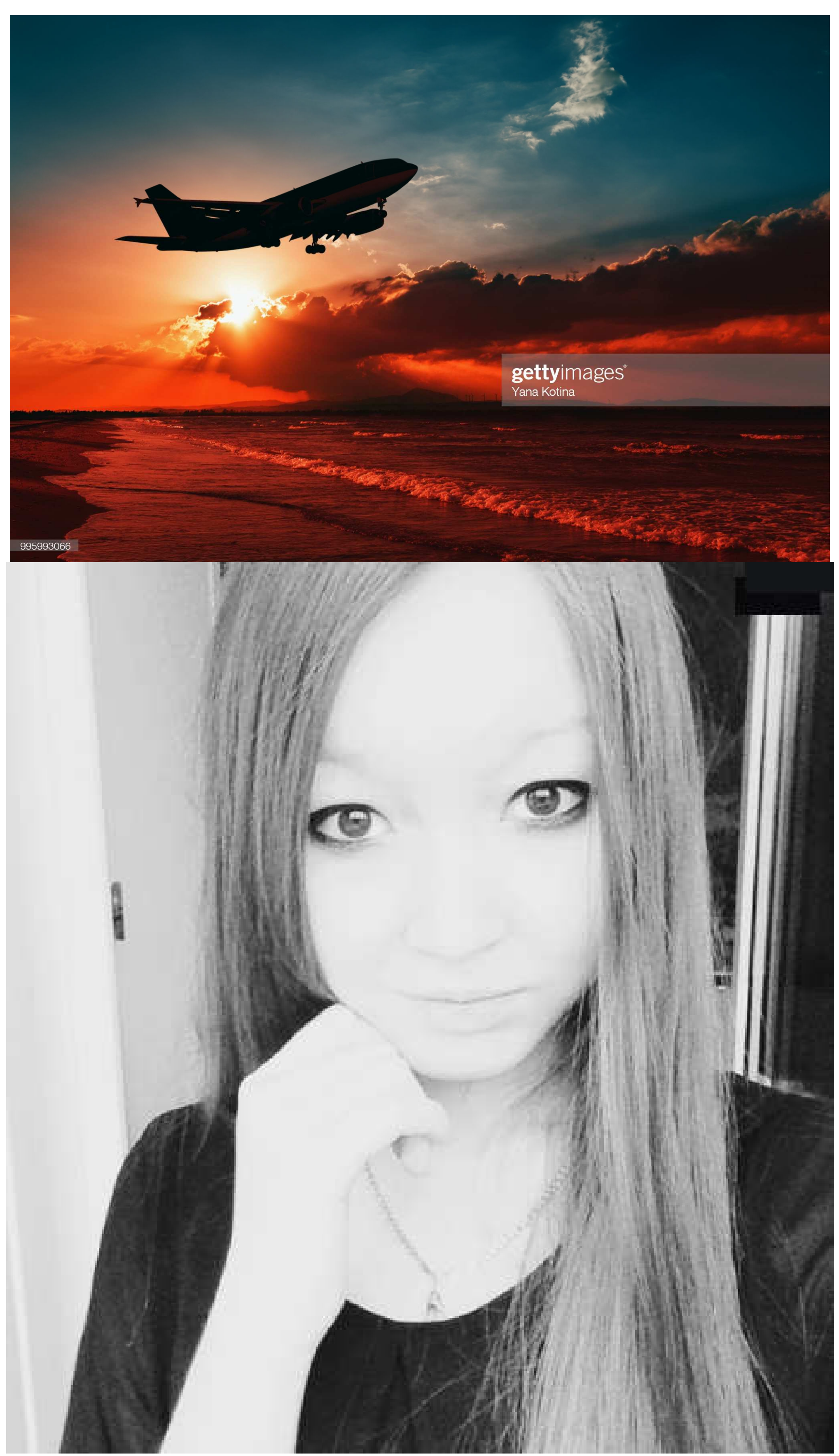

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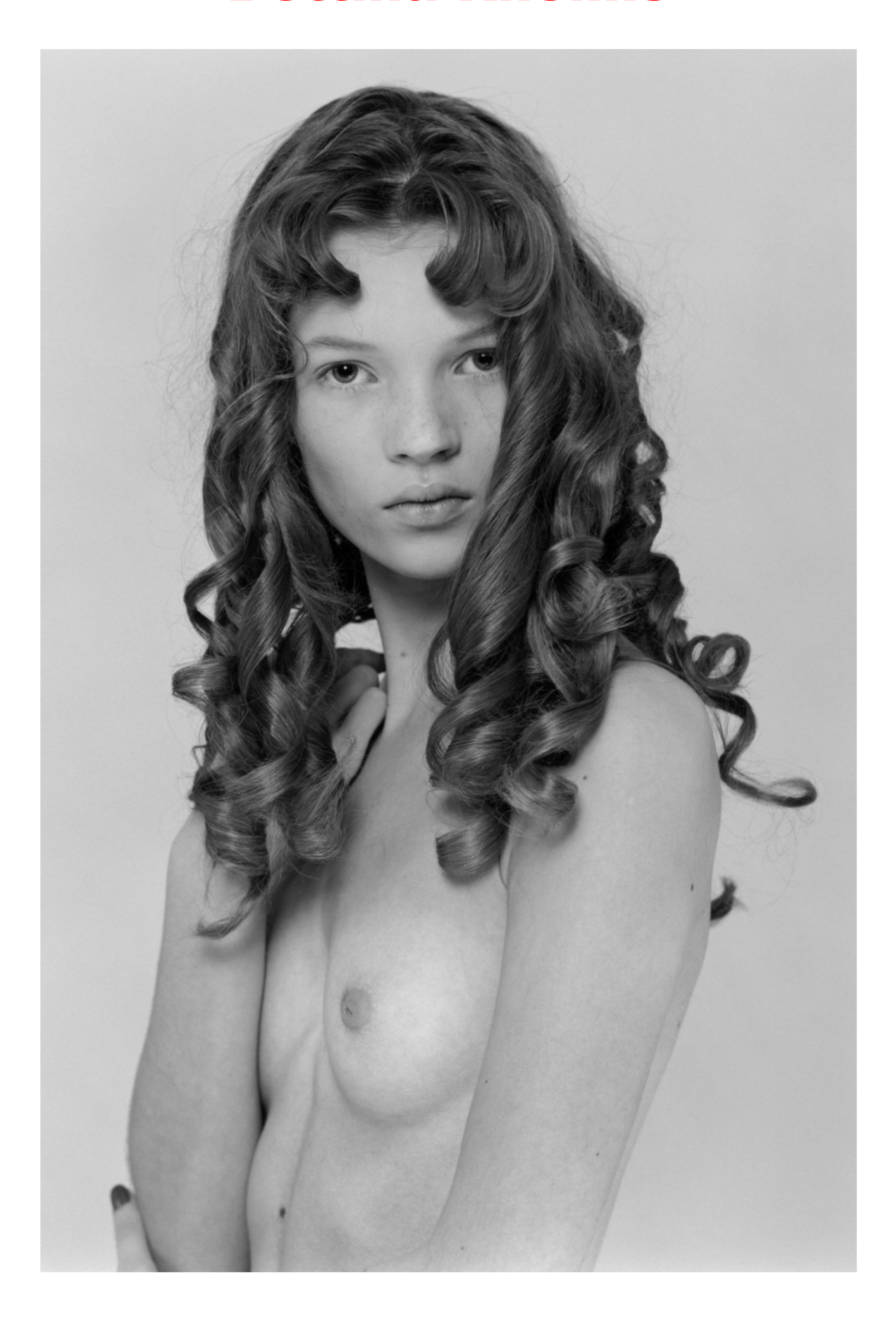

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Yana Kotina - Autorretrato

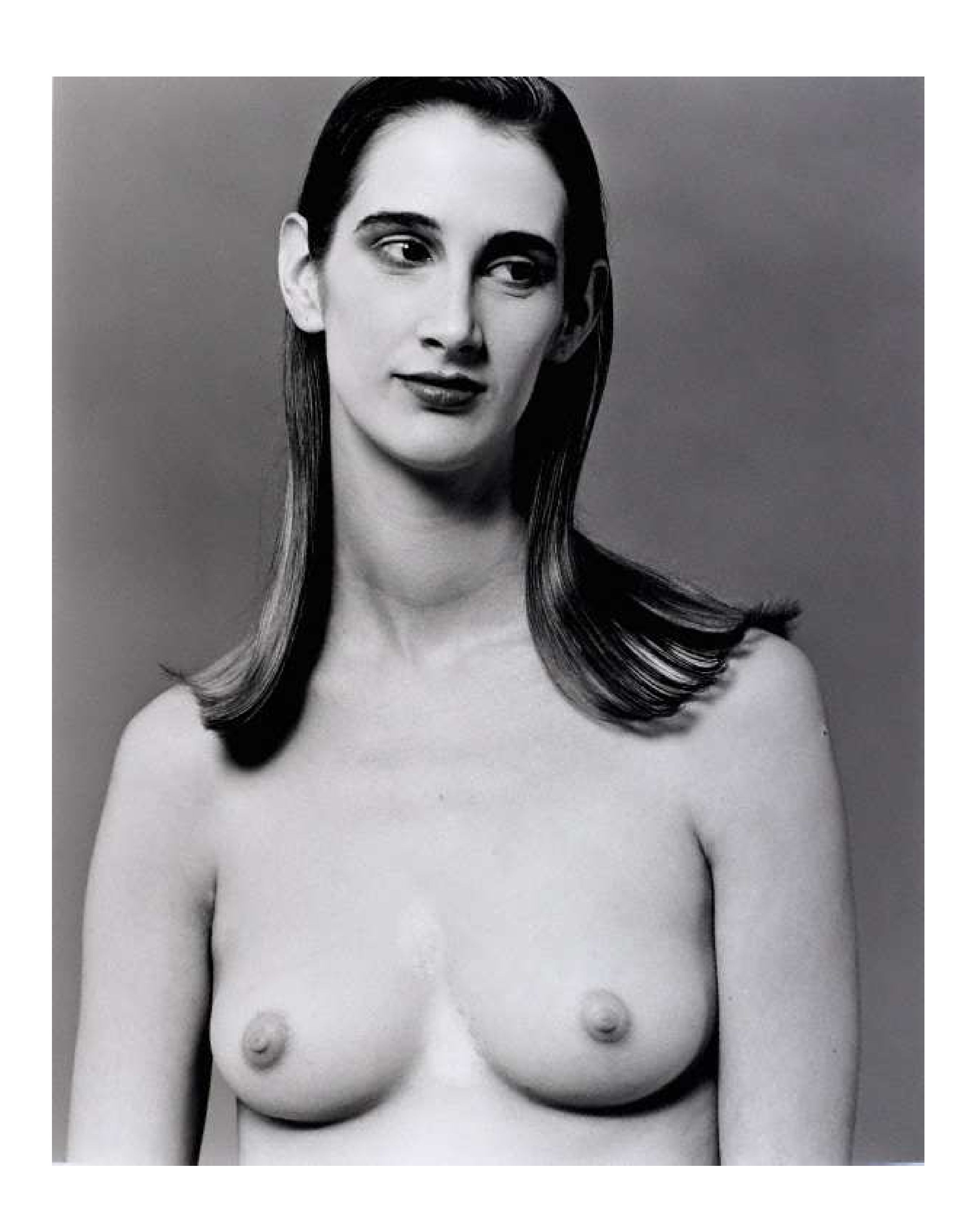
Bettina Rheims

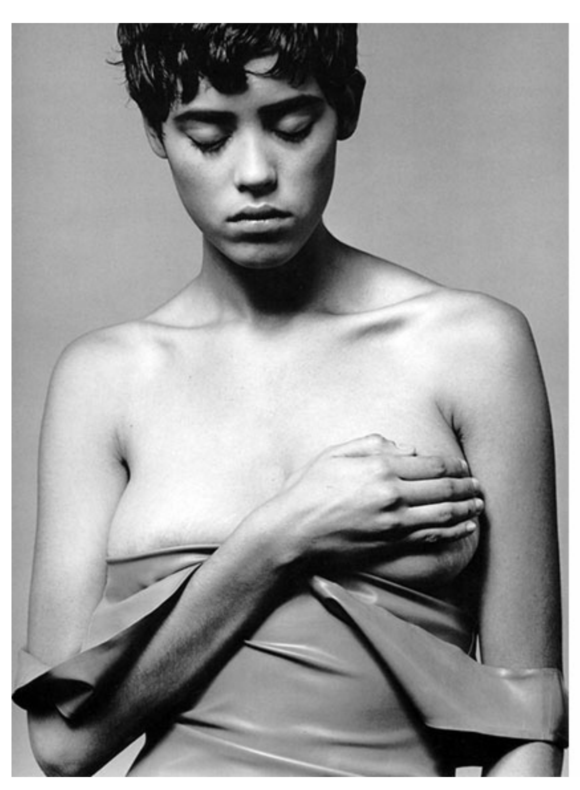


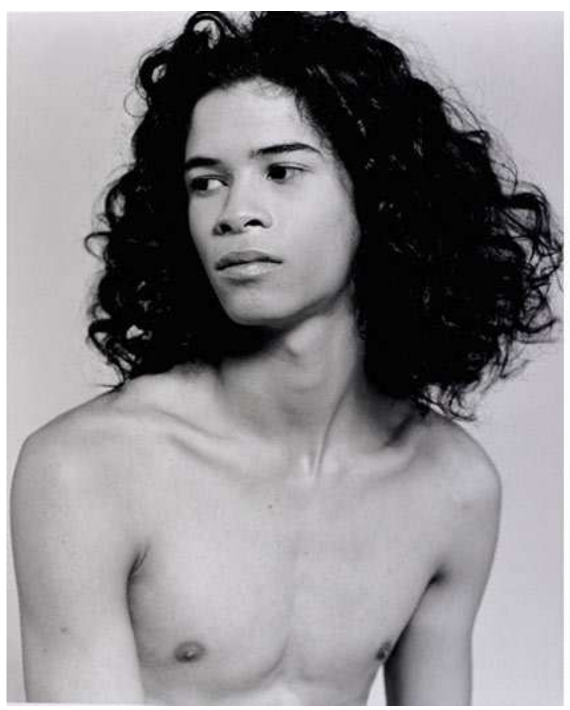
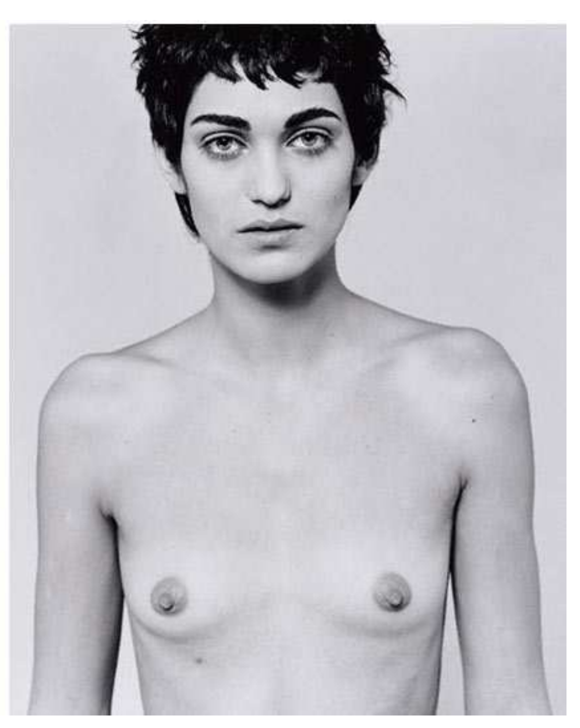




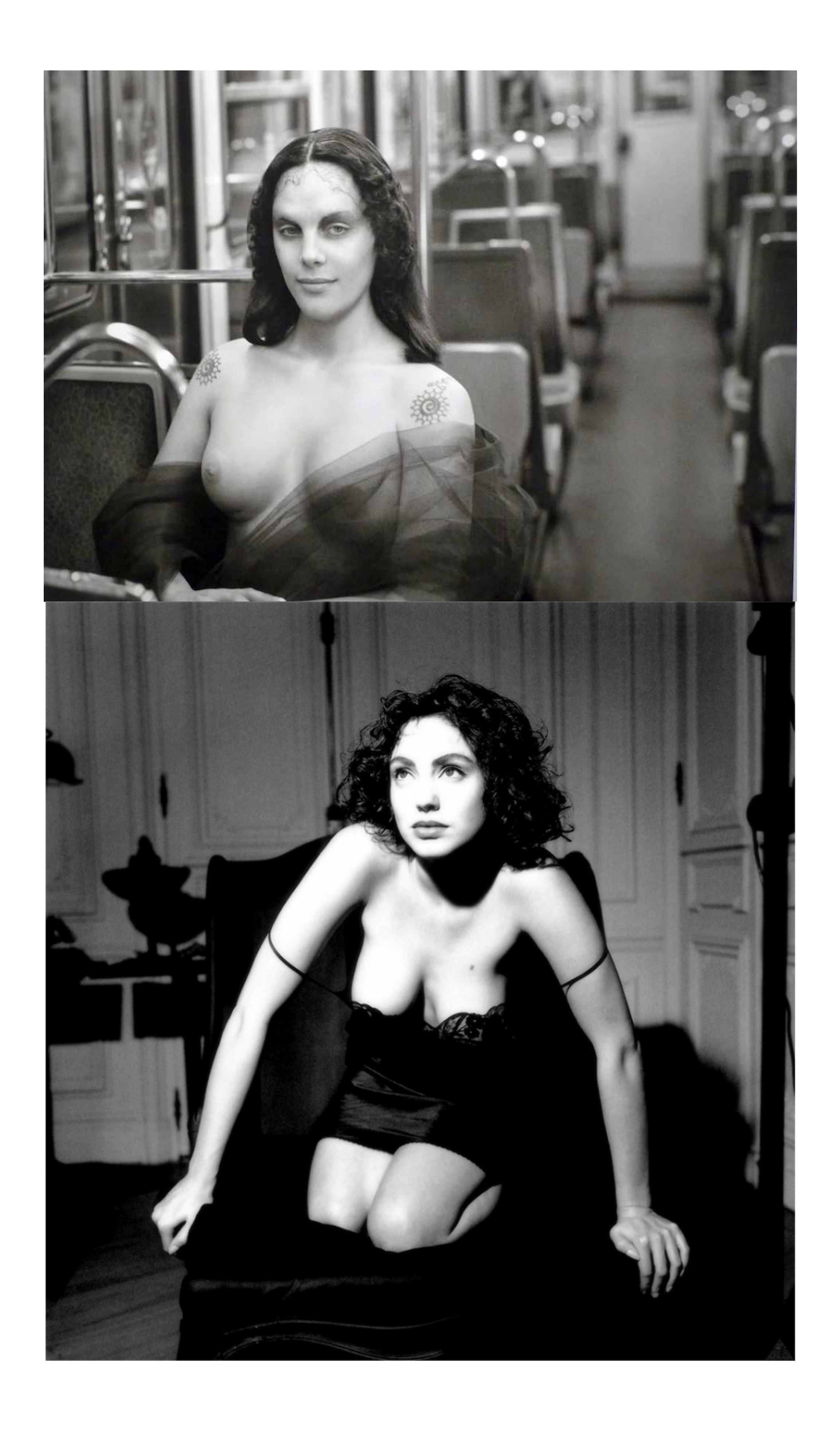




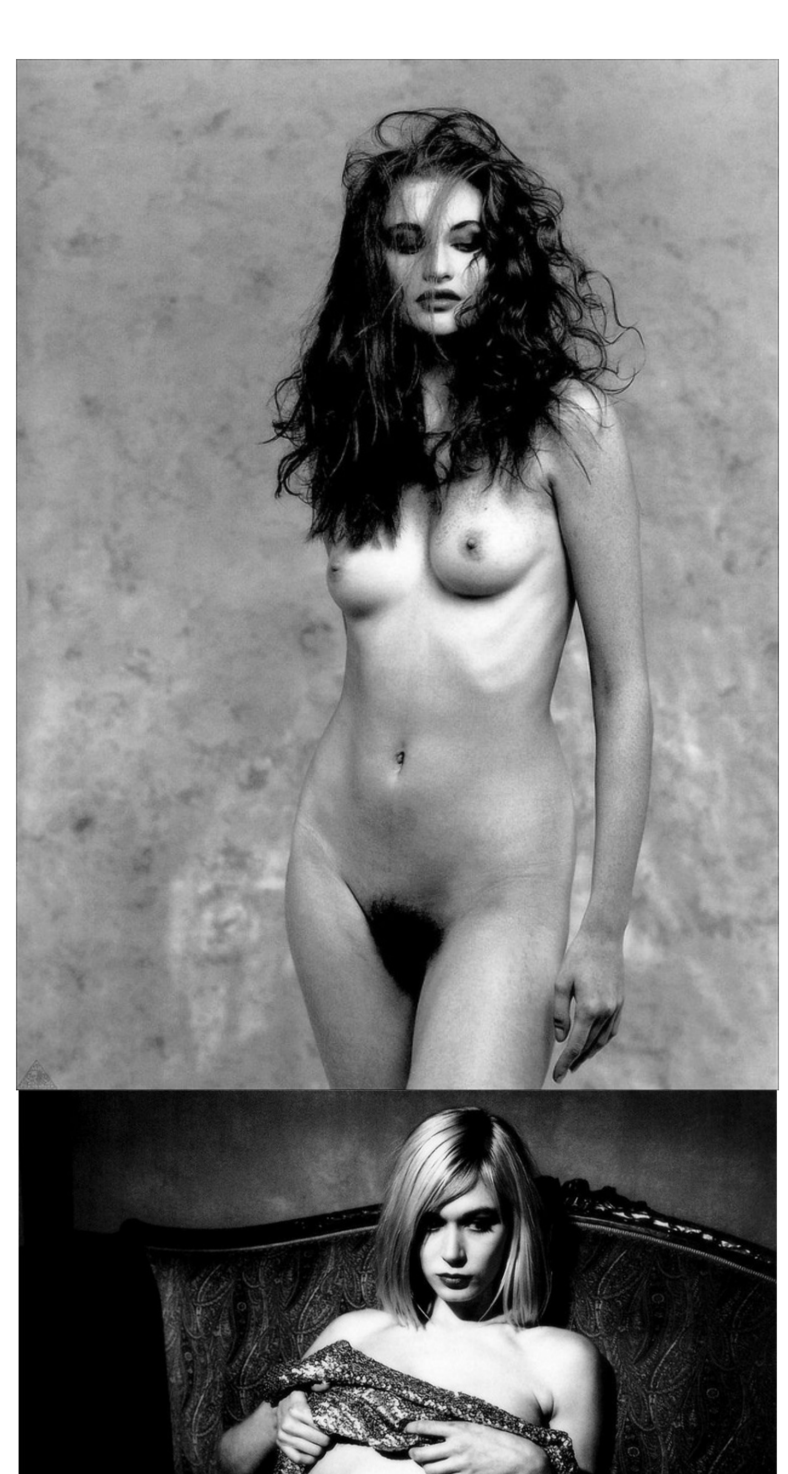


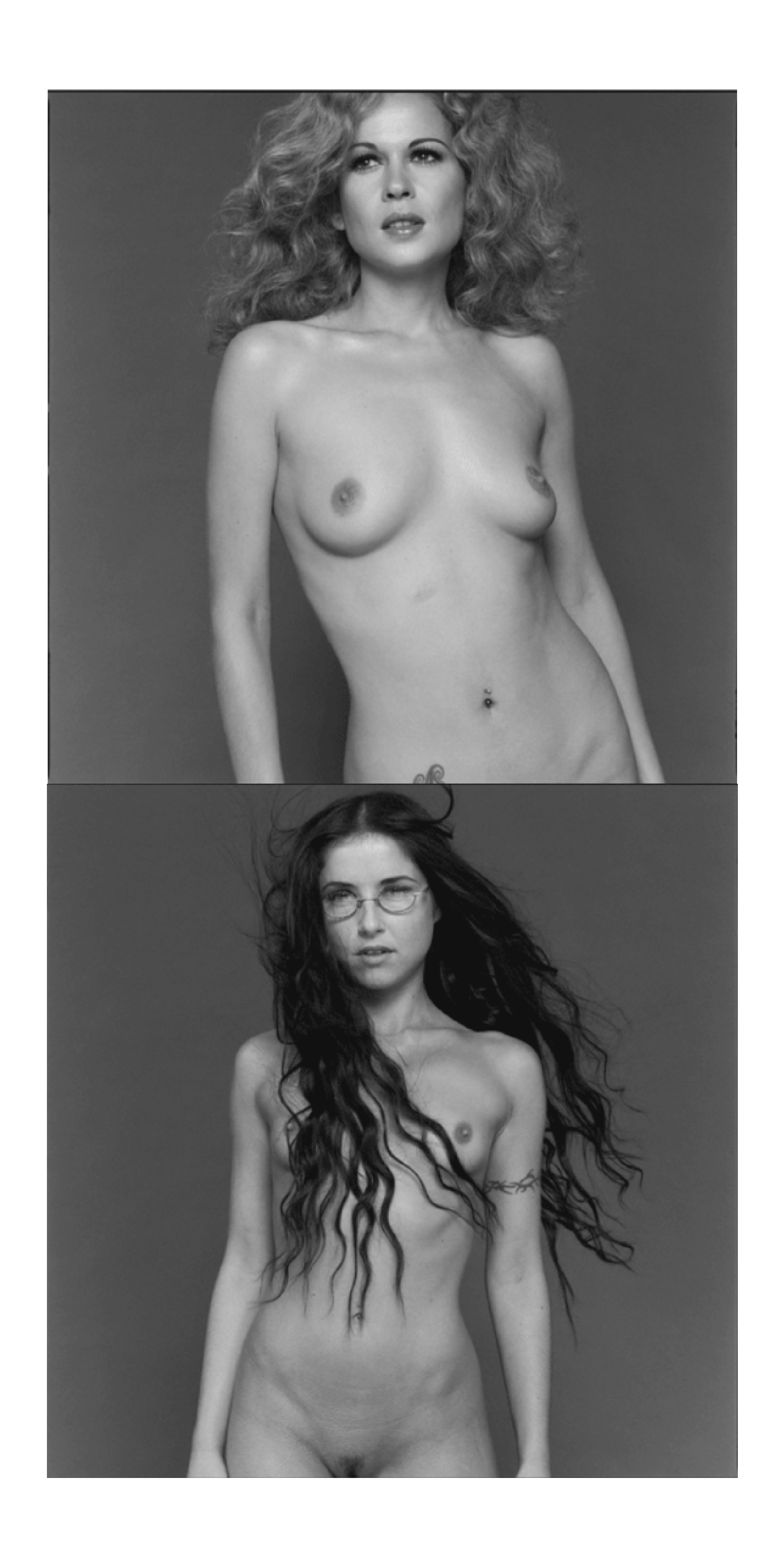






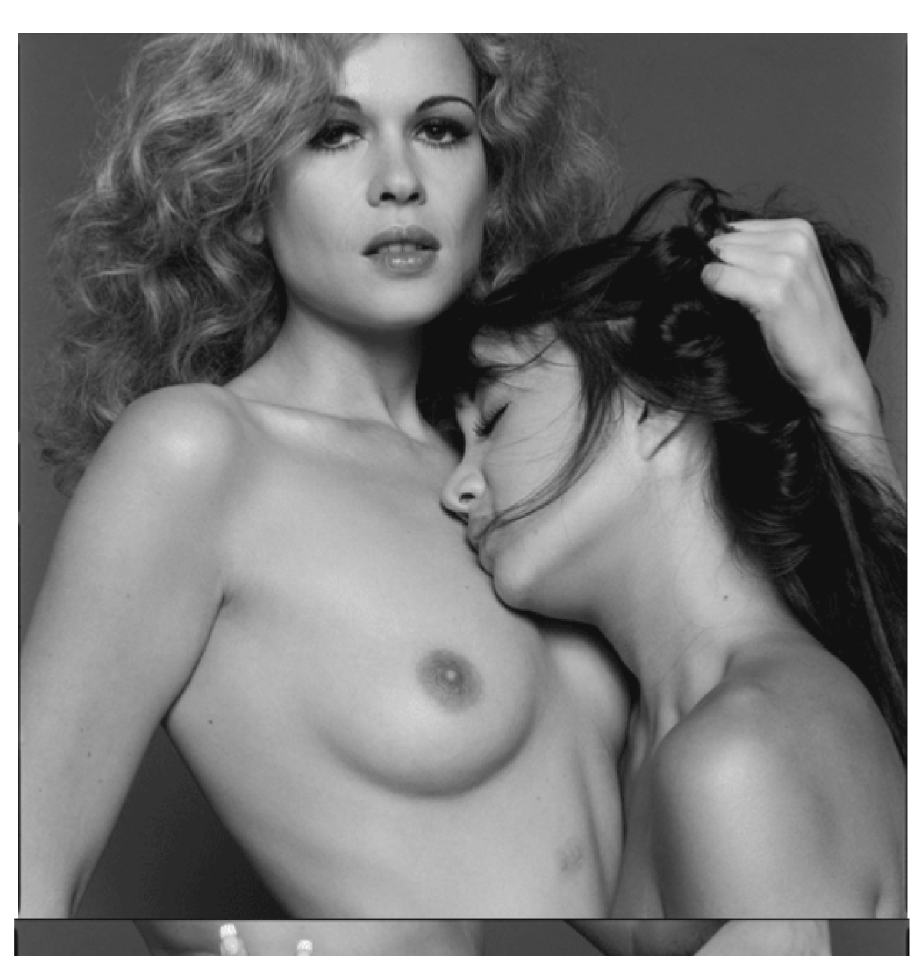




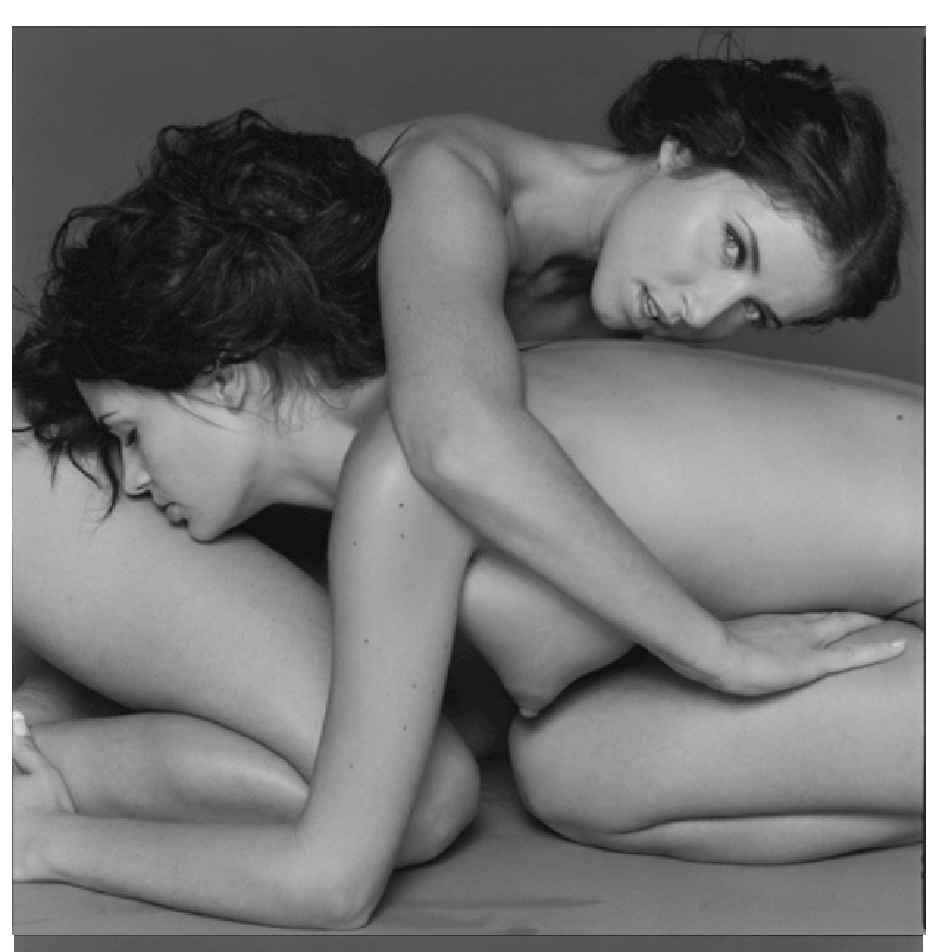






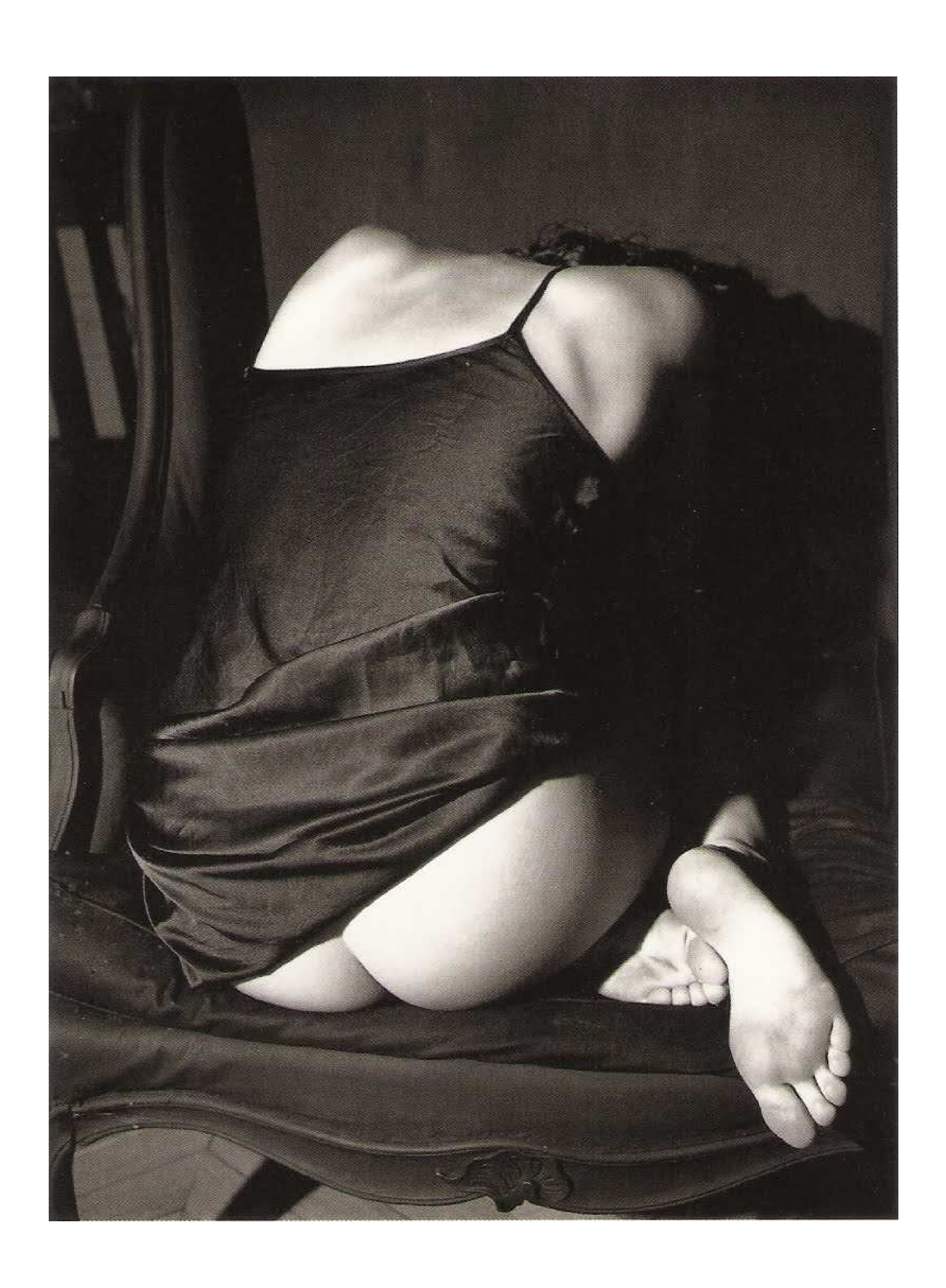


















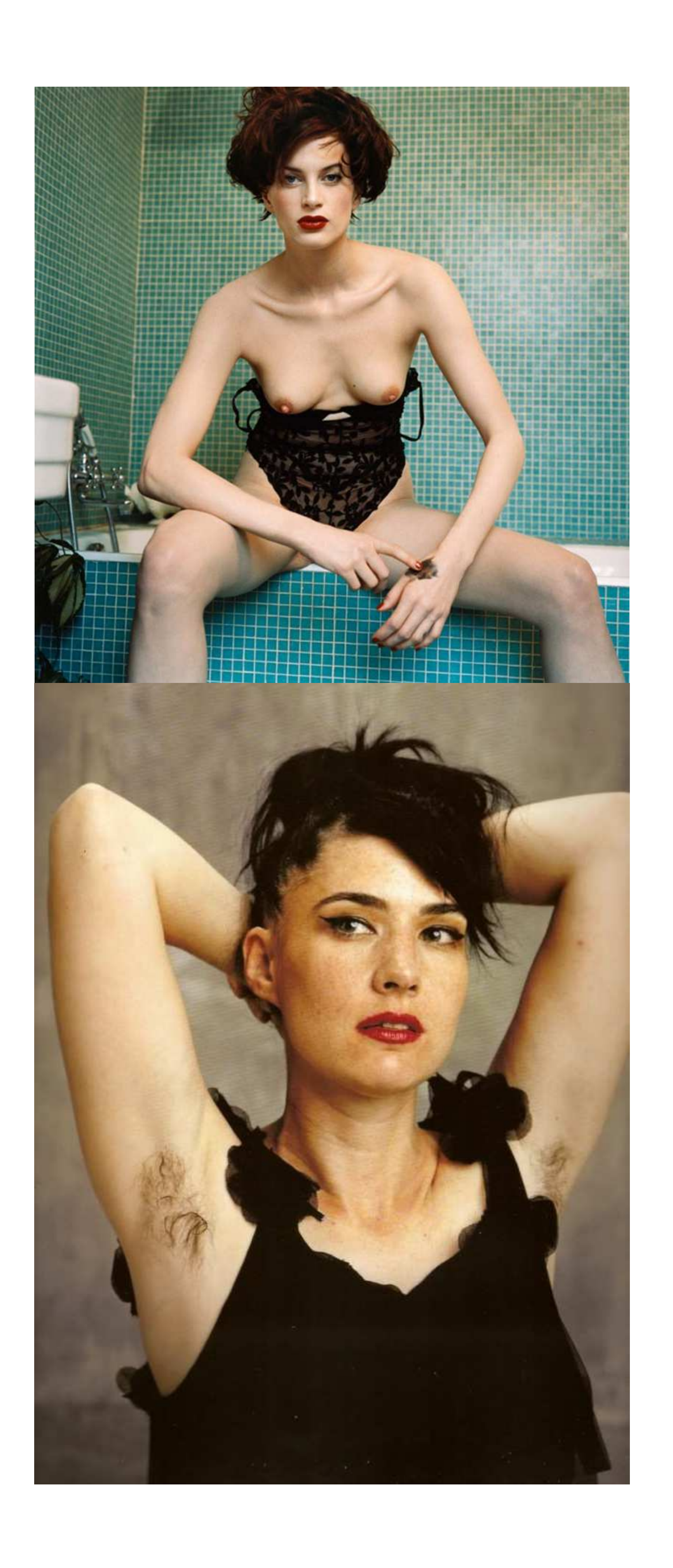




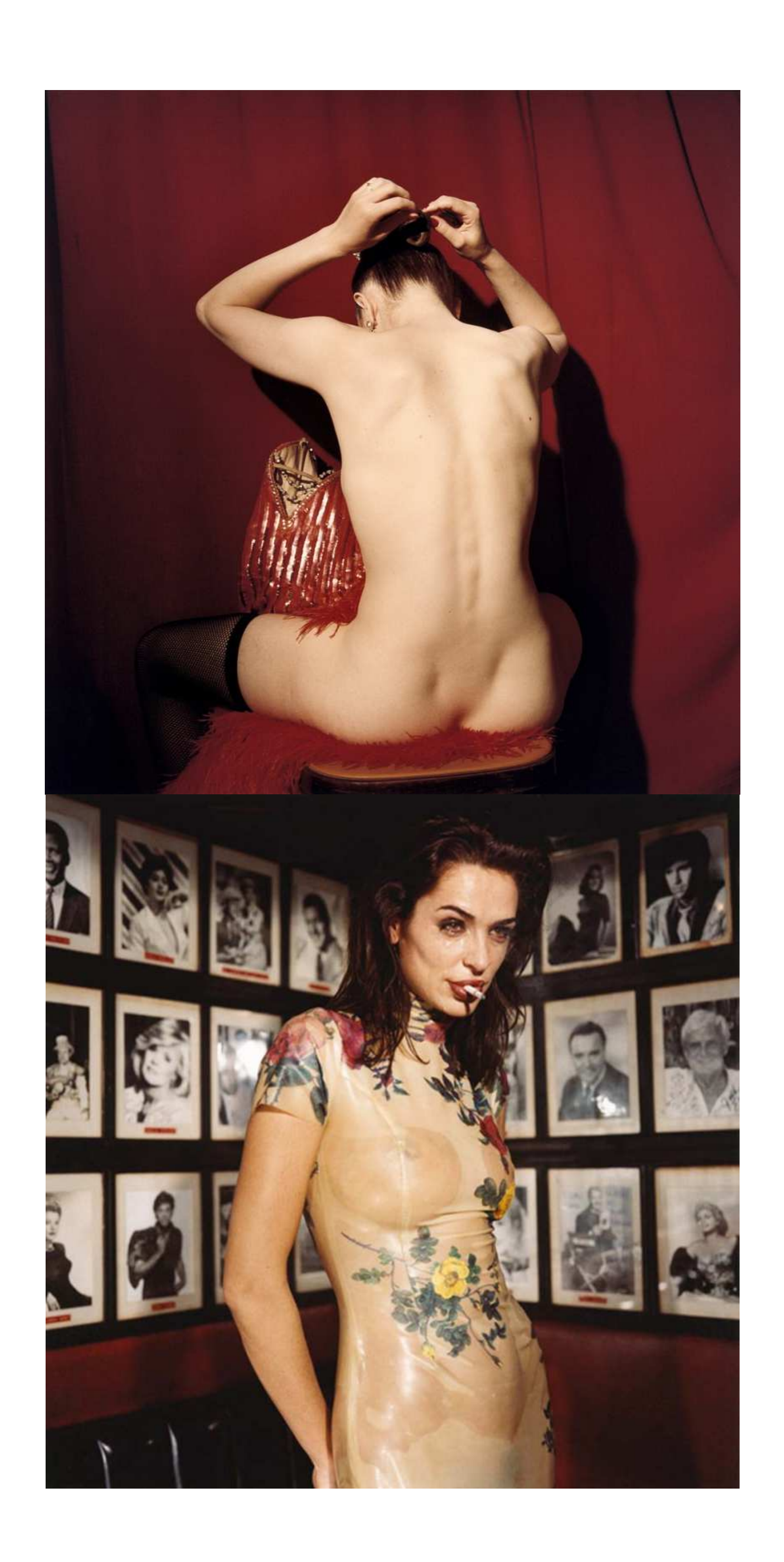


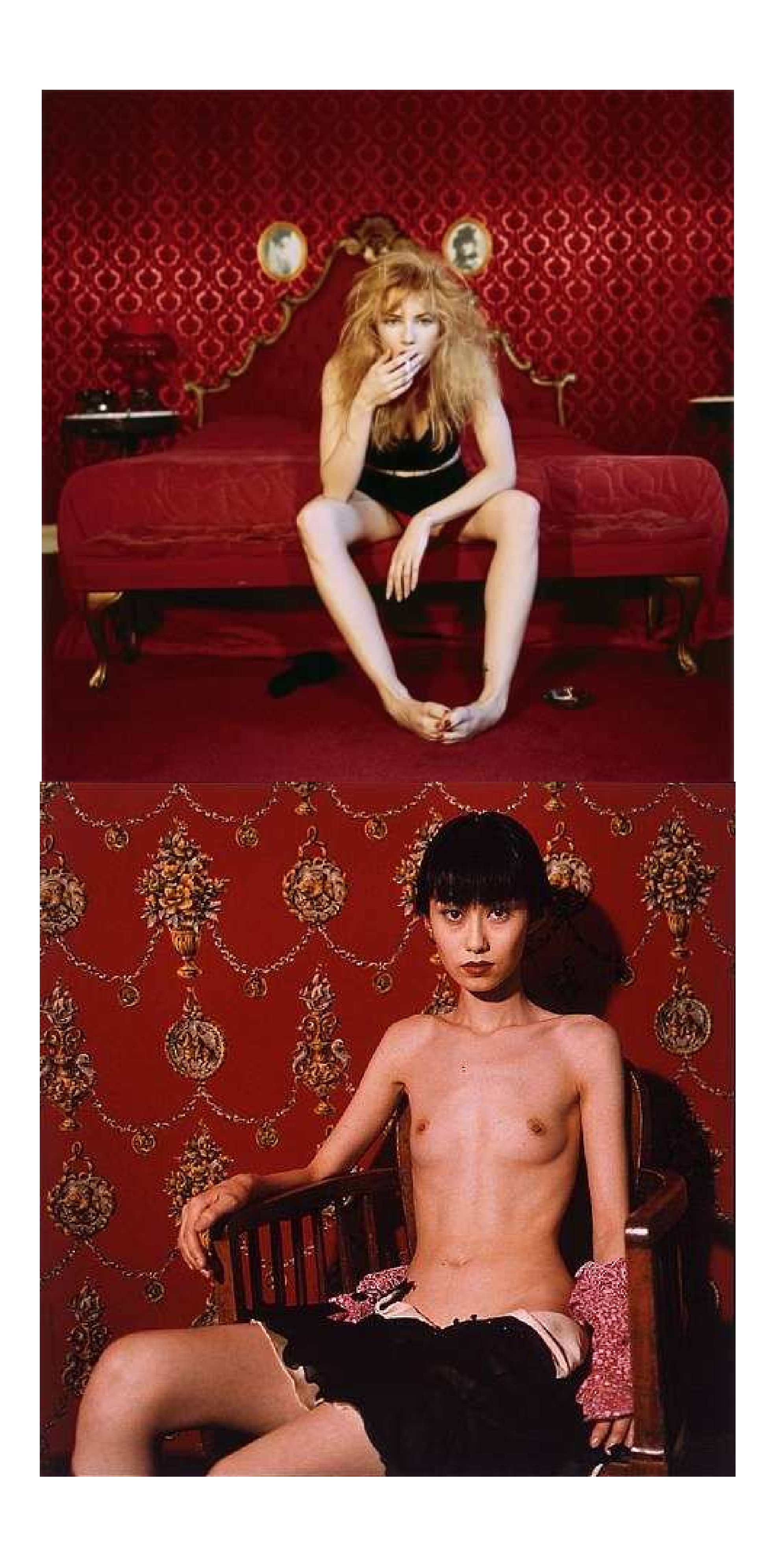


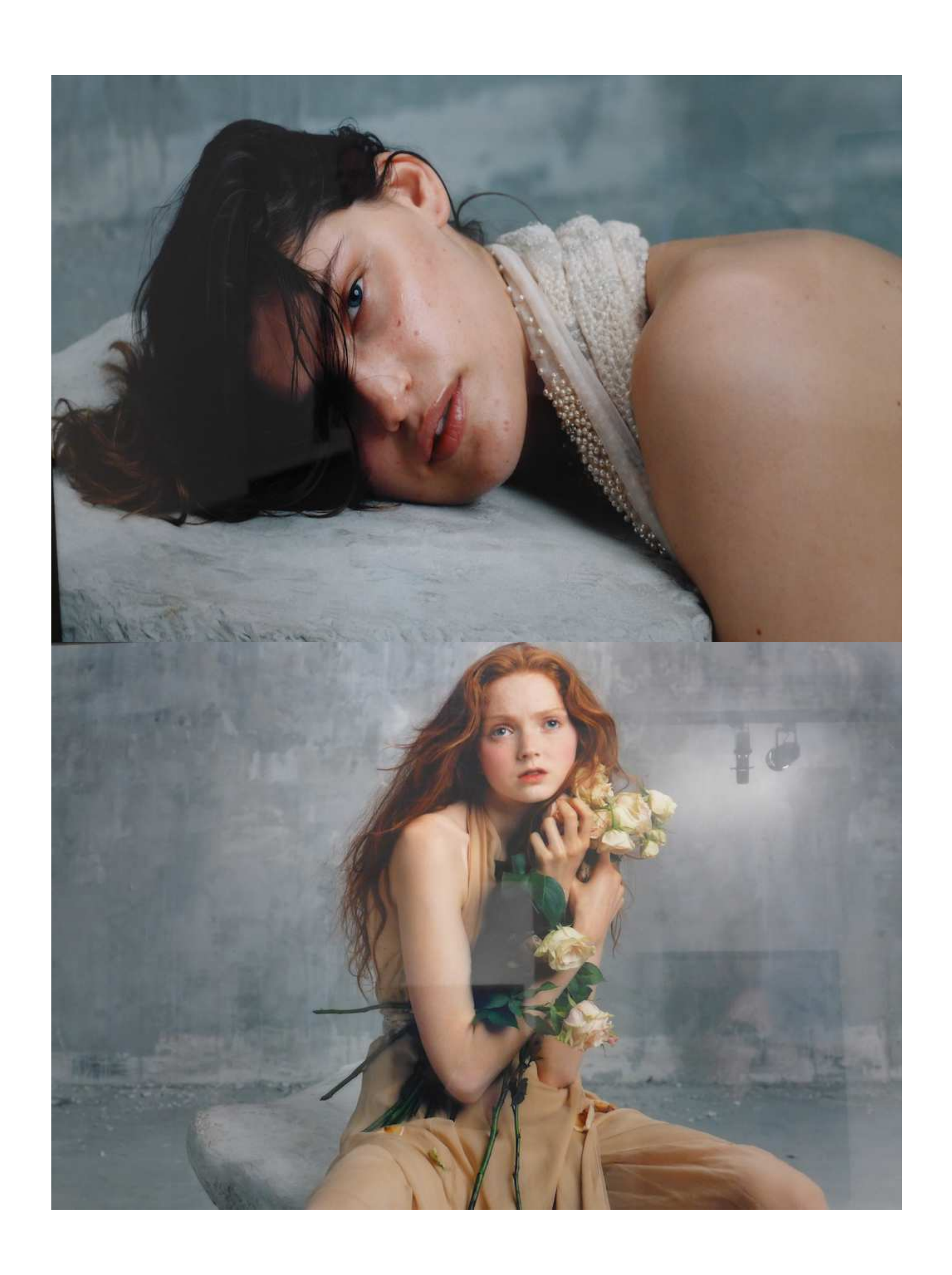


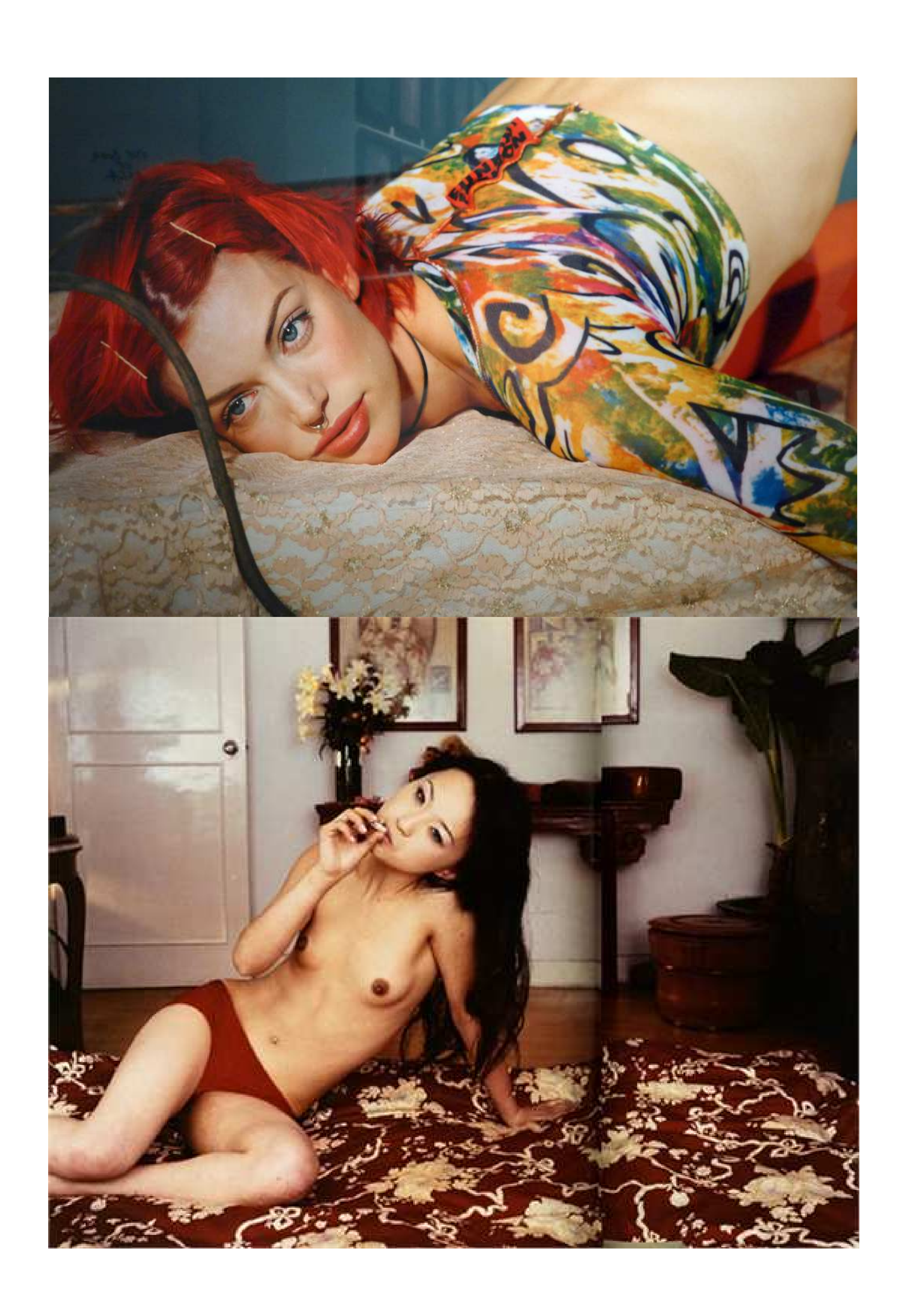






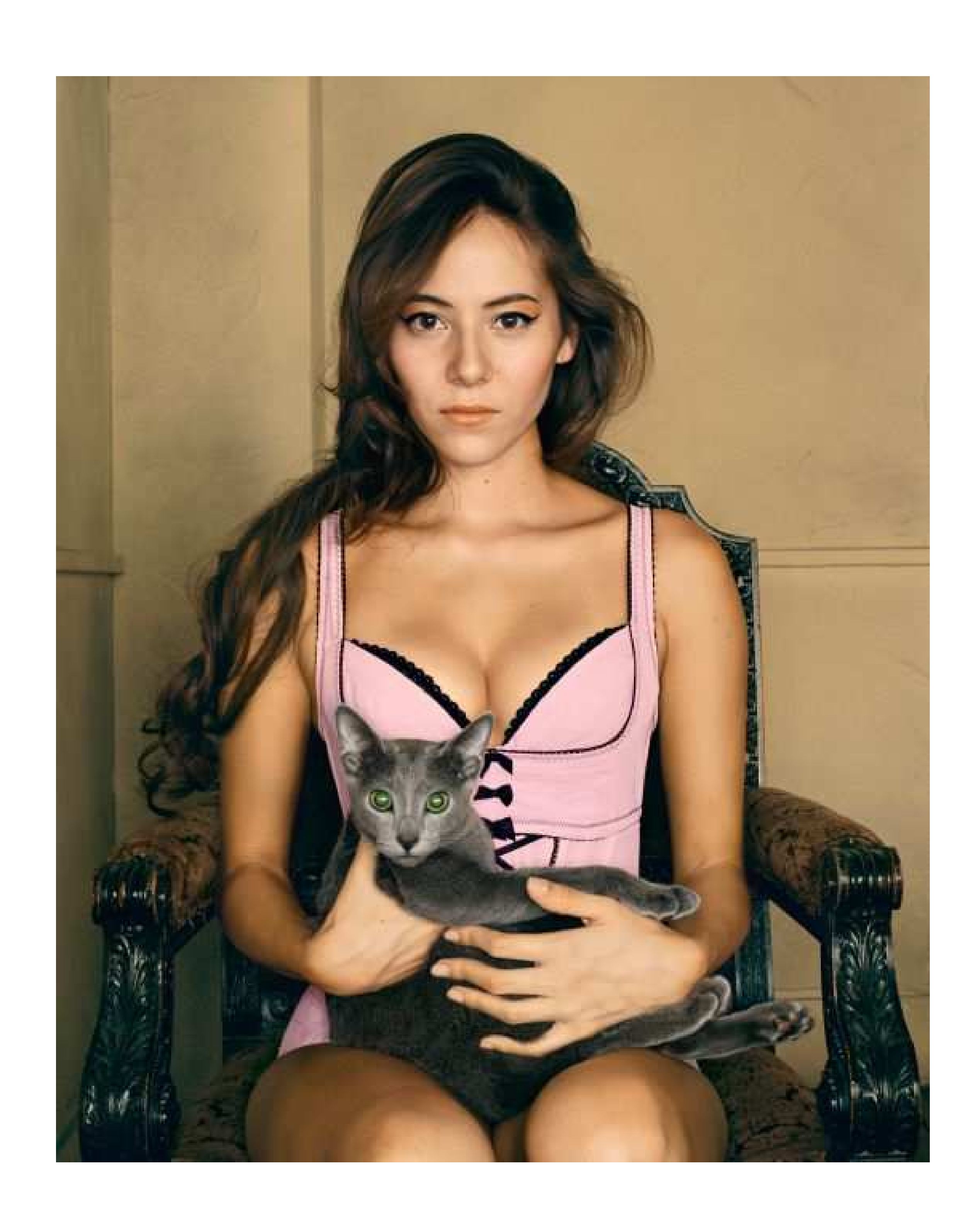
















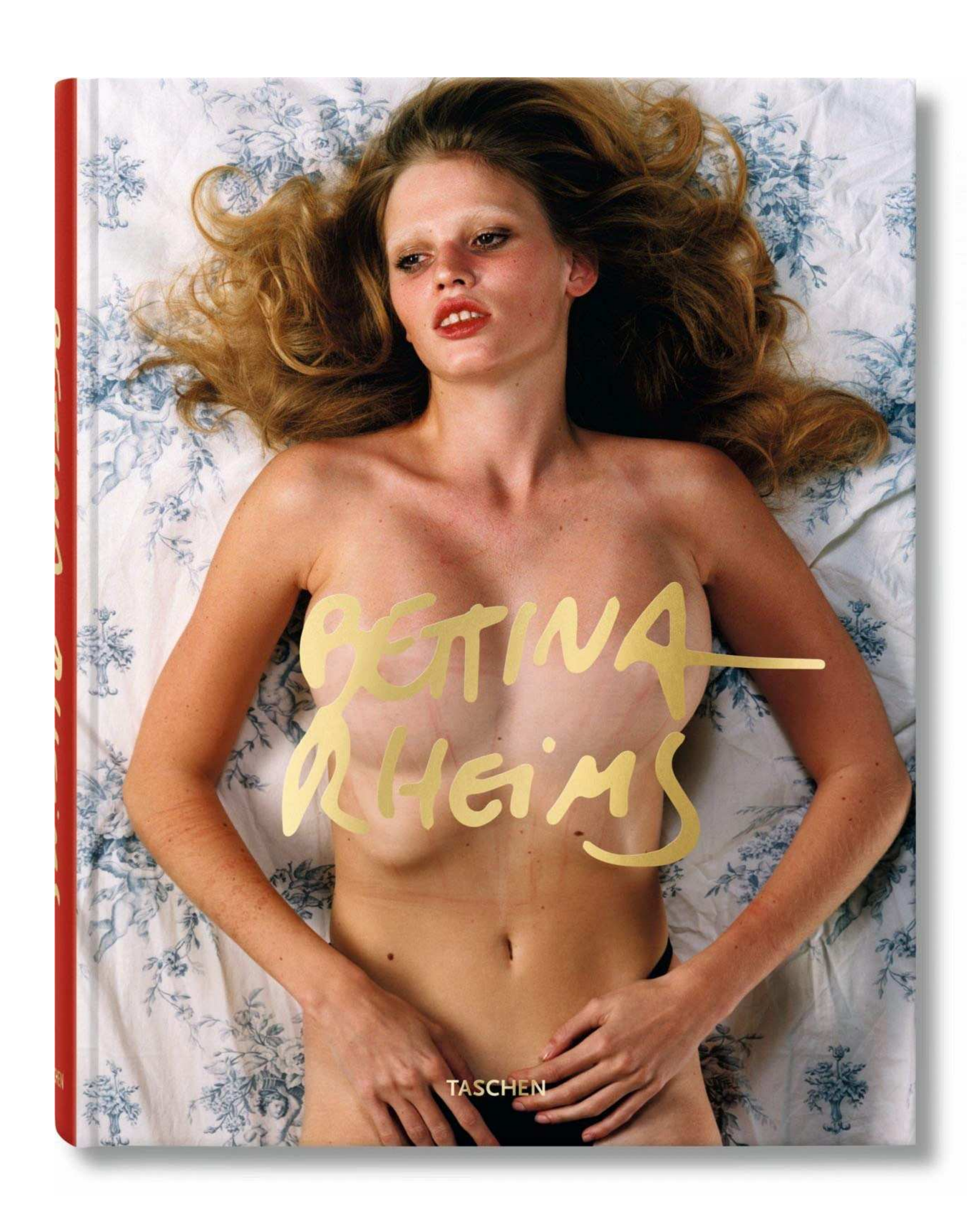


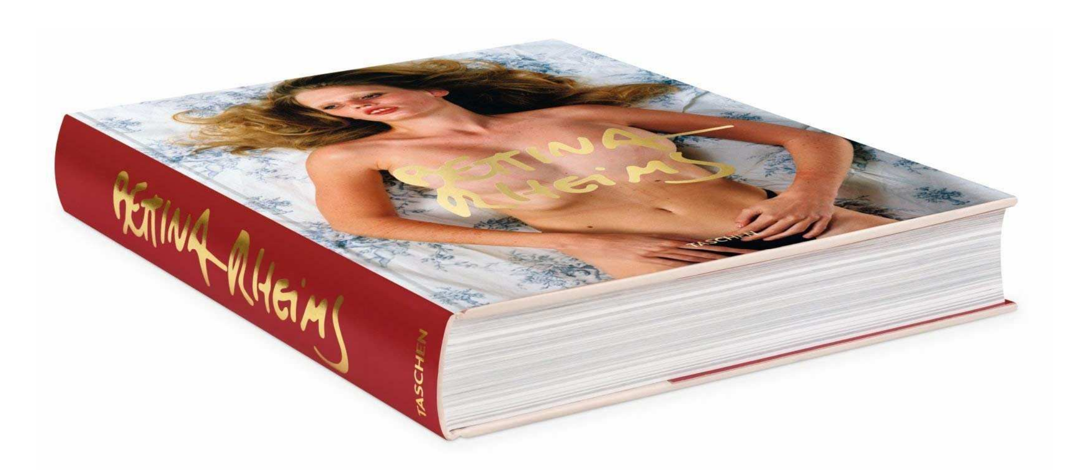









BETTINA RHEIMS
TASCHEN


TASCHEN


6
Close-up of Karolina Kurková, the most beautiful girl in town, December 2001, Paris


102
Above – Sibyl Buck in my studio sitting on an iron bed, January 1996, Paris
Opposite page – Sibyl Buck la joue écrasée sur un lit, January 1996, Paris





Bettina Rheims is a Renaissance painter who undresses her models with a bread knife. In her work, rock, punk and rap explode on to the ceiling of the Sistine Chapel.

Bettina Rheims est un peintre de la Renaissance qui aurait déshabillé, à l'aide d'un couteau à pain, ses modèles. C'est l'irruption de la culture rock, punk et rap sur le plafond de la chapelle Sixtine.

Bettina Rheims ist eine Renaissance-Malerin, die ihre Modelle mit einem Brotmesser entkleidet hat. In ihrem Werk explodieren Rock, Punk und Rap an der Decke der Sixtinischen Kapelle.

Patrick Besson, in *Paris Match*, 1996

Rose McGowan sinking in a bath of roses, September 1996, New York




Opposite page – *Traci Lords smoking a cigarette in the Valentino Room of the Alexandria Hotel*, April 1994, Los Angeles
Following double page – *Madonna blue, smiling in shiny blue underpants*, September 1994, New York
13





16

Opposite page – *Breakfast with Monica Bellucci*, November 1995, Paris
Page 18 – *Claudia covered with babypowder II*, May 2000, London
Page 19 – *Zhou Xun, dans une limousine*, November 2002, Shanghai





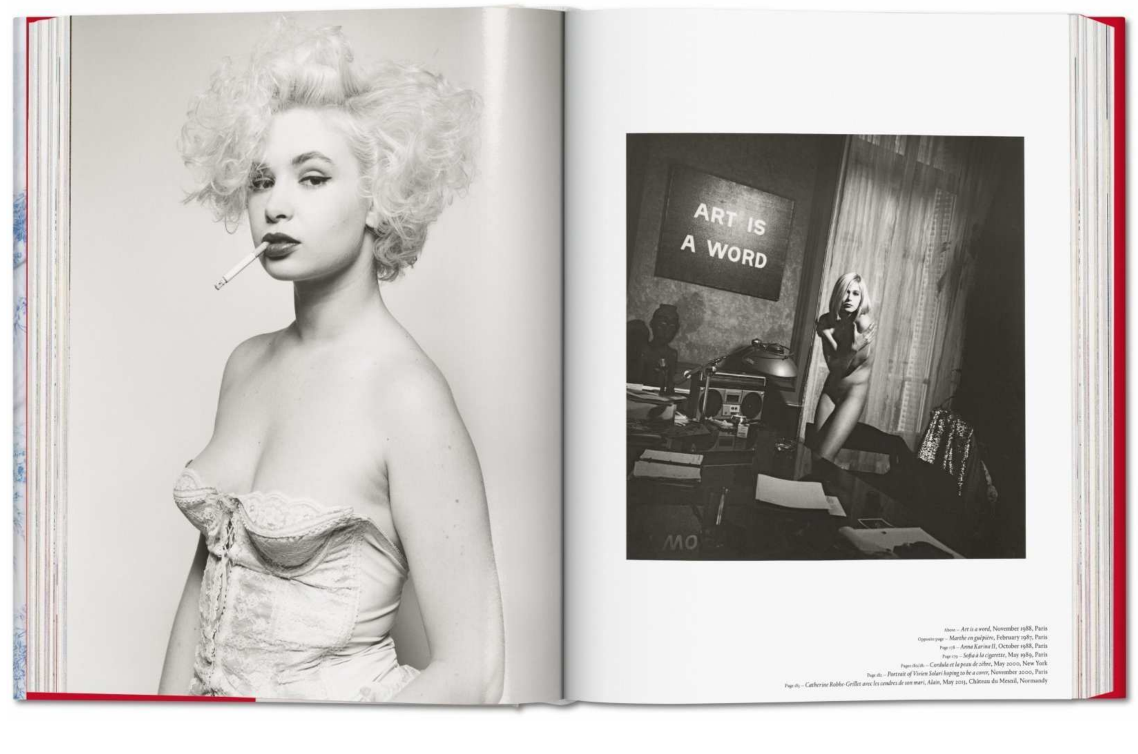
360

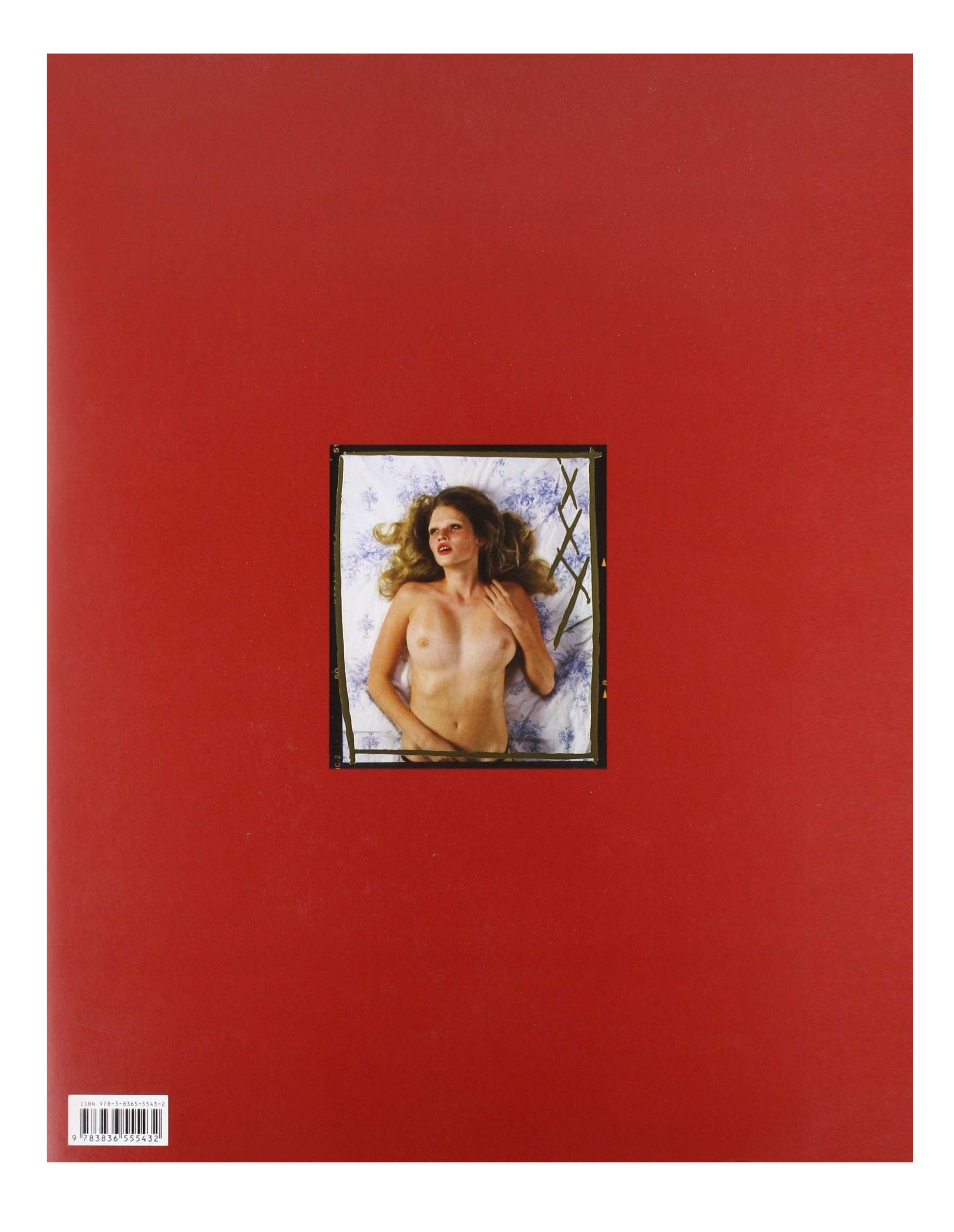
Charlotte Rampling, September 1985, Paris


BOY

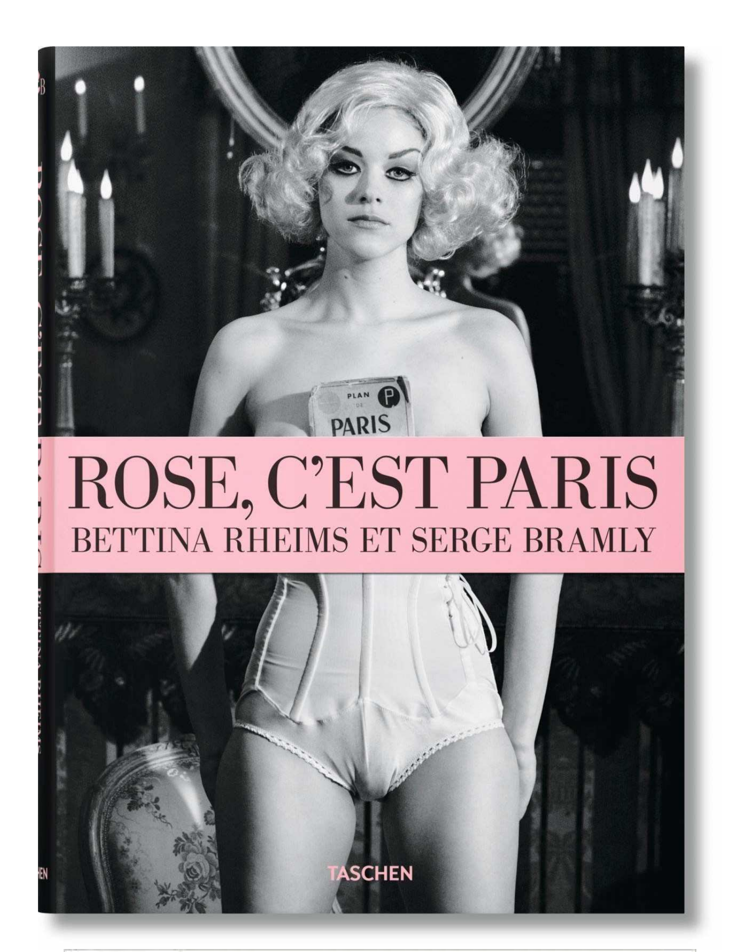

74
Above – Nu de dos attaché à mon lit, February 1981, Paris
Opposite page – C. au radiateur, February 1981, Paris


Above – Sharon Stone au Beverly Wilshire III, July 1991, Los Angeles
Opposite page – Sharon Stone IV, July 1991, Los Angeles
Page 54 – Sophie Marceau en soutien-gorge de dentelle, January 1990, Paris
Page 55 – Greta Scacchi dans une robe Armani, April 1991, Los Angeles
Page 56 – Daryl Hannah I, February 1990, Paris
Page 57 – Cristina regardant vers le ciel, May 1989, Paris
52


ART IS
A WORD
Above – Art is a word, November 1988, Paris
Opposite page – Marthe en guêpière, February 1987, Paris
Page 178 – Anna Karina II, October 1988, Paris
Page 179 – Sofia à la cigarette, May 1989, Paris
Pages 180/181 – Cordula et la peau de zèbre, May 2000, New York
Page 182 – Portrait of Vivien Solari hoping to be a cover, November 2000, Paris
Page 183 – Catherine Robbe-Grillet avec les cendres de son mari, Alain, May 2013, Château du Mesnil, Normandy

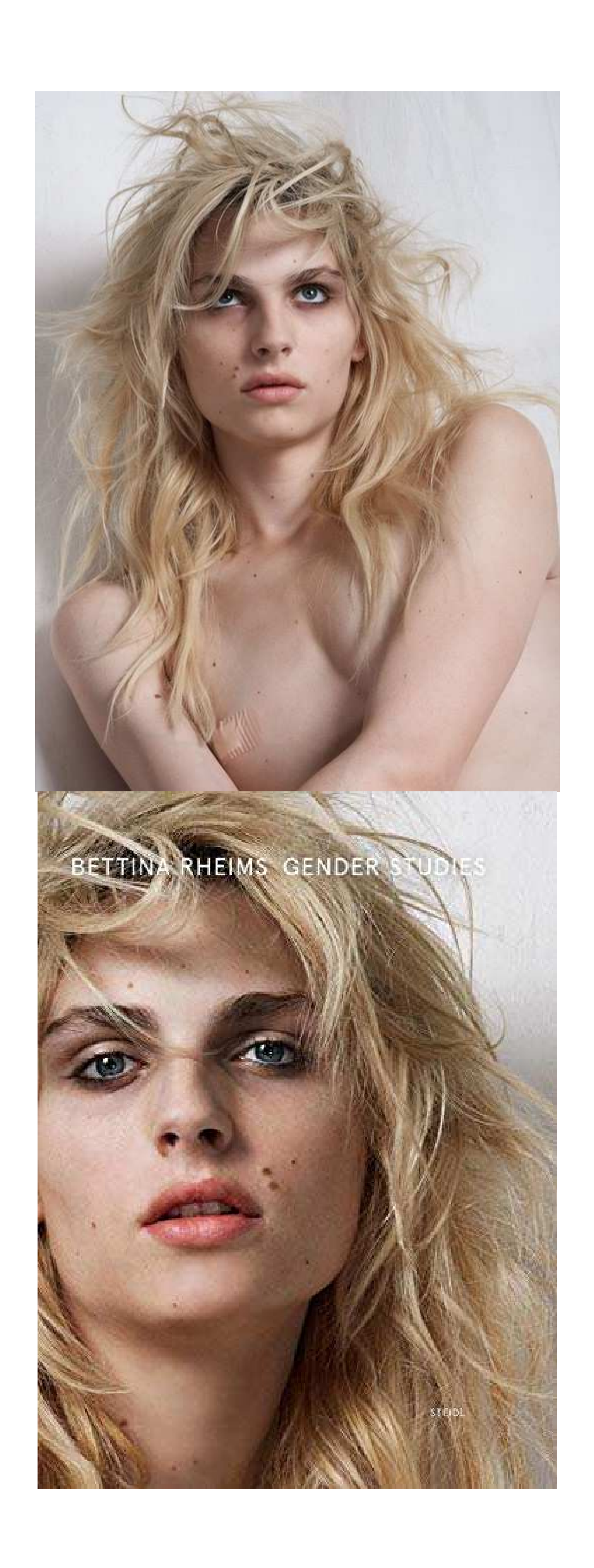

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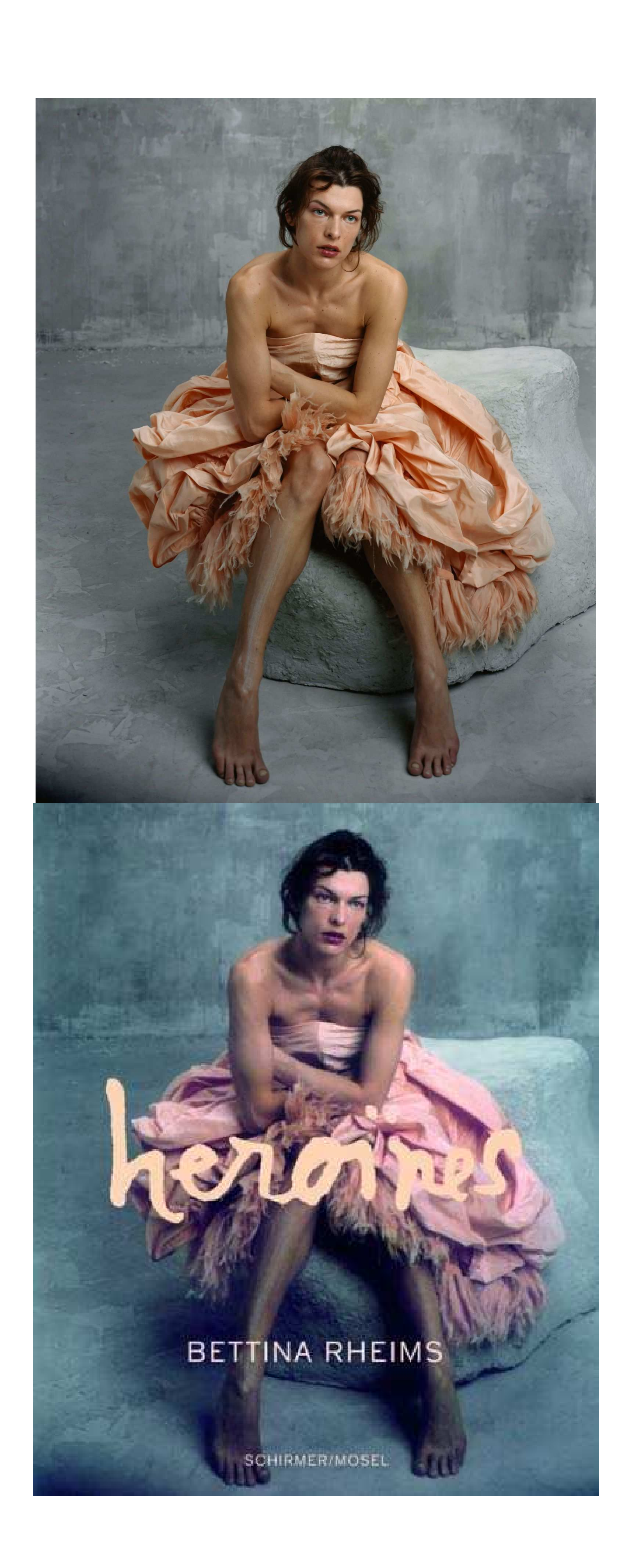

BETTINA RHEIMS *Can you find happiness*
SCHIRMER/MOSEL

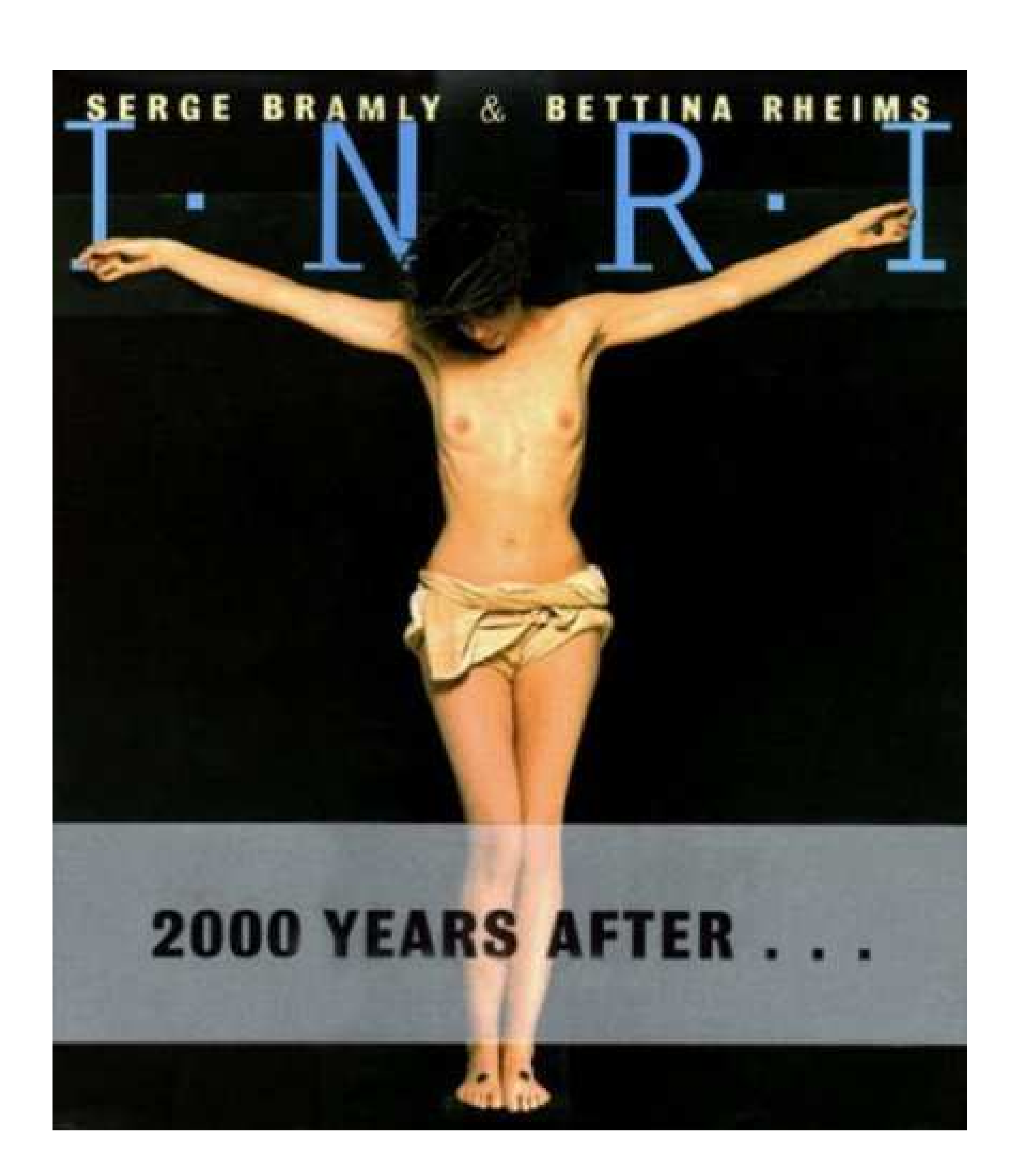


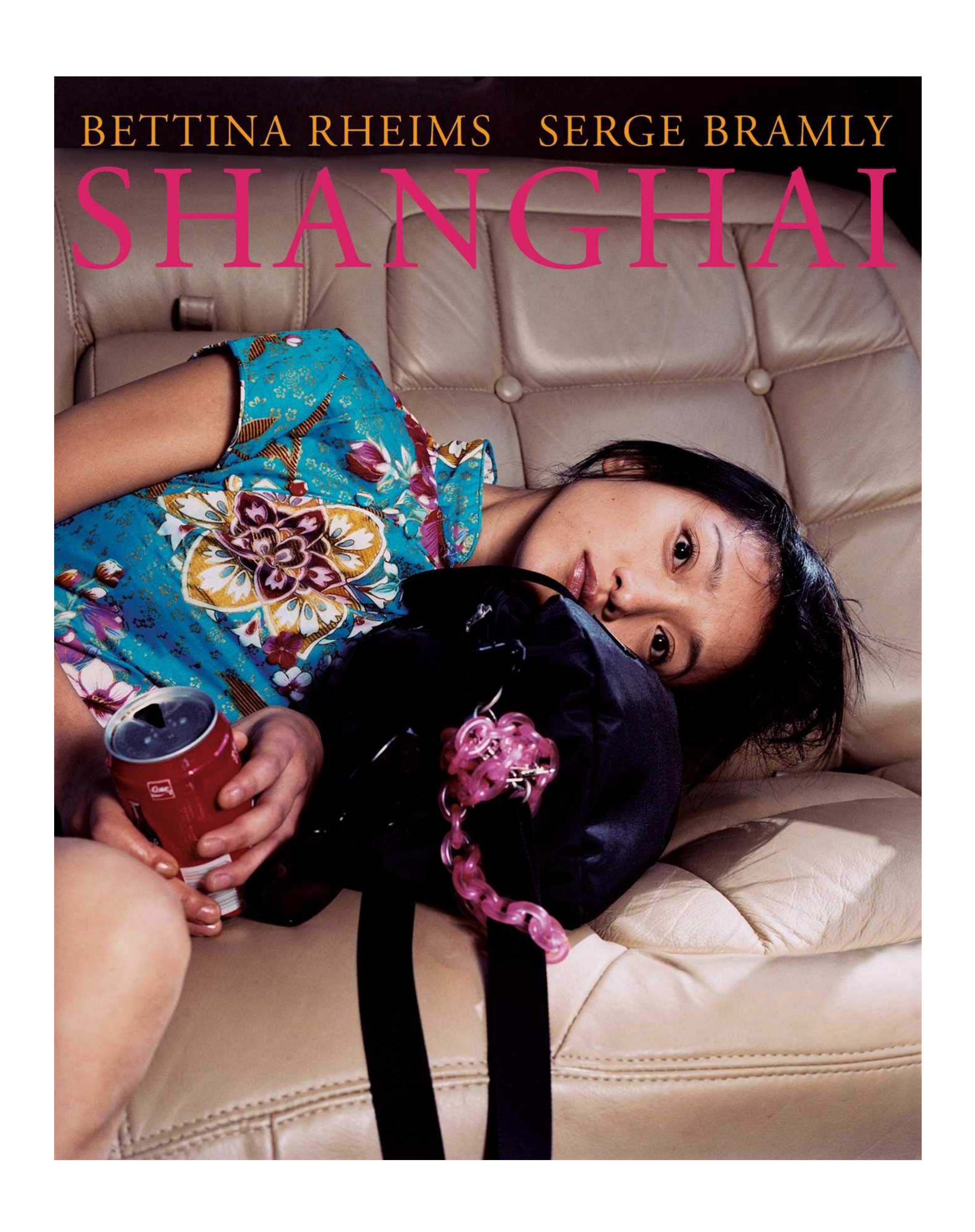
ROSE
C'EST
PARIS
BETTINA
RHEIMS
ET SERGE BRAMLY
TASCHEN




BETTINA RHEIMS GENDER STUDIES
STEIDL


heroines
BETTINA RHEIMS
SCHIRMER/MOSEL


SERGE BRAMLY & BETTINA RHEIMS
I·N·R·I
2000 YEARS AFTER . . .


BETTINA RHEIMS SERGE BRAMLY
SHANGHAI



Bettina Rheims – Autorretrato (2004)





https://www.youtube.com/watch?v=U4RmJaP683A

msv-921 Minimalismos		
Yana Kotina *(Odpium)*	CMXXI	33
Bettina Rheims	CMXXI	87
		120

Arvo Pärt <1935/...><mu326>

1978 Spiegel im Spiegel

Espejo en el Espejo

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